

实验4.1：风景修图

1. 实验概述

本案例主要应用Photoshop中的裁剪工具、钢笔工具、自由变换功能来完成对证件照的处理

2. 实验目的

- 能使用Camera Raw工具对画面色彩进行调节
- 能正确的处理黑白灰关系确保画面的通透感
- 能正确的进行色彩搭配来确保画面的冲击感
- 能提升画面清晰度

3. 实验环境

- Adobe Photoshop 2020

4. 实验效果

5. 实验操作

案例效果及操作原工程文件已保存在相关本地文件夹中，请结合使用。

步骤操作

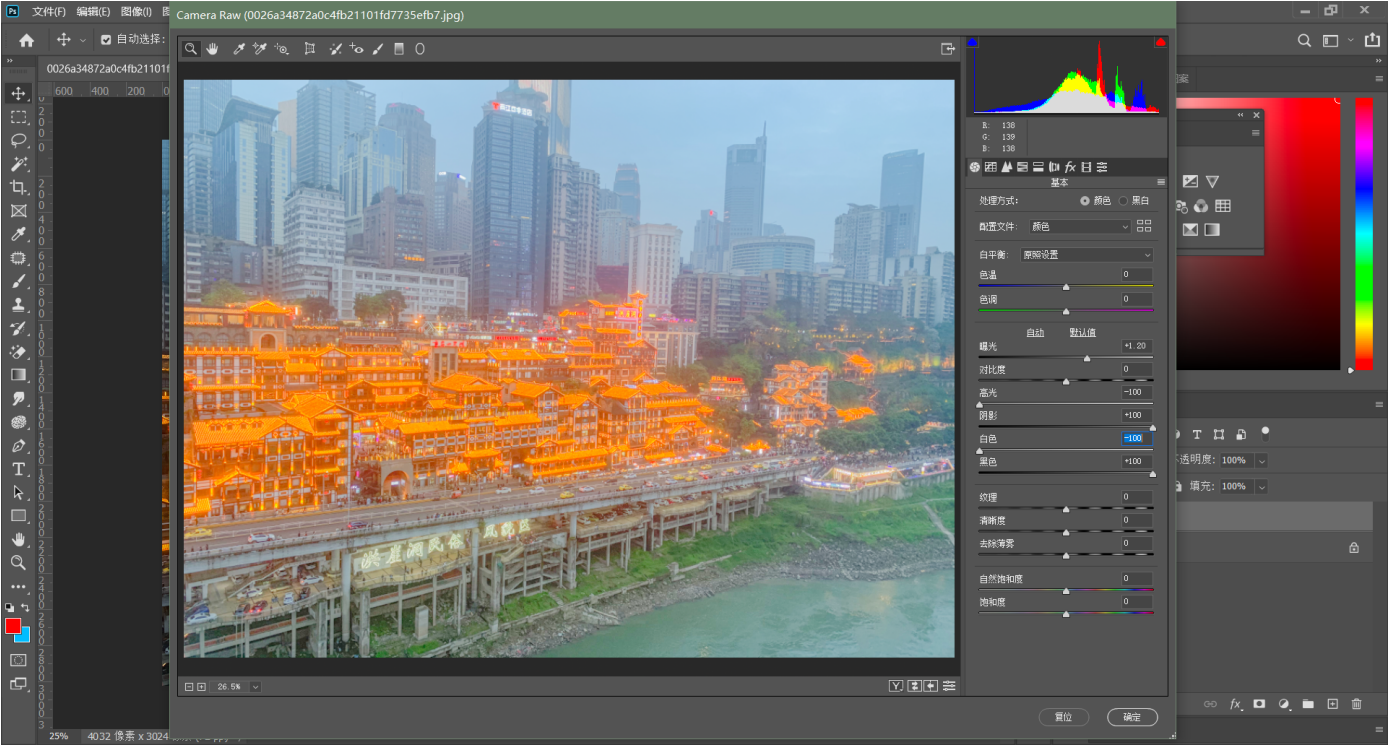
1.复制图层，转换为智能对象



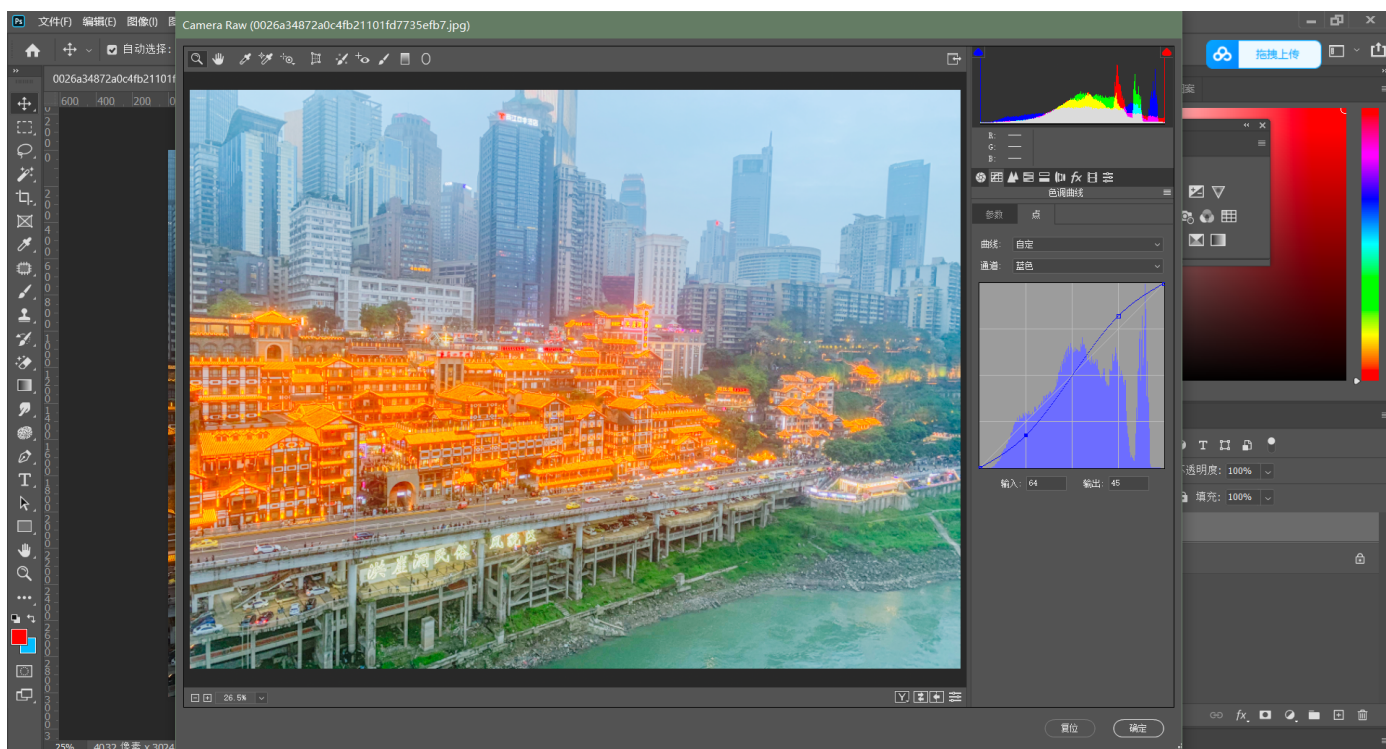
2.执行滤镜-Camera Raw滤镜， 快捷键Shift+Ctrl+A



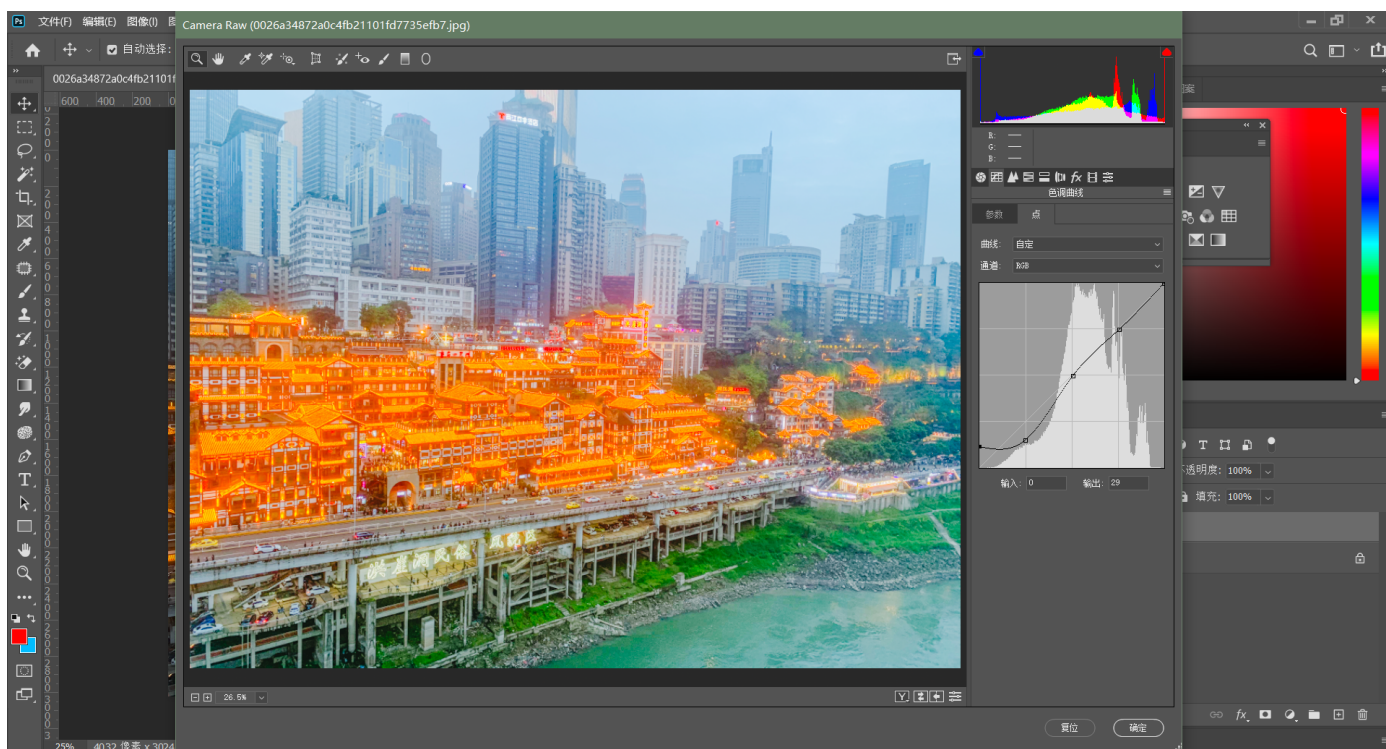
3.提高曝光， 提升阴影和黑色， 降低高光和白色



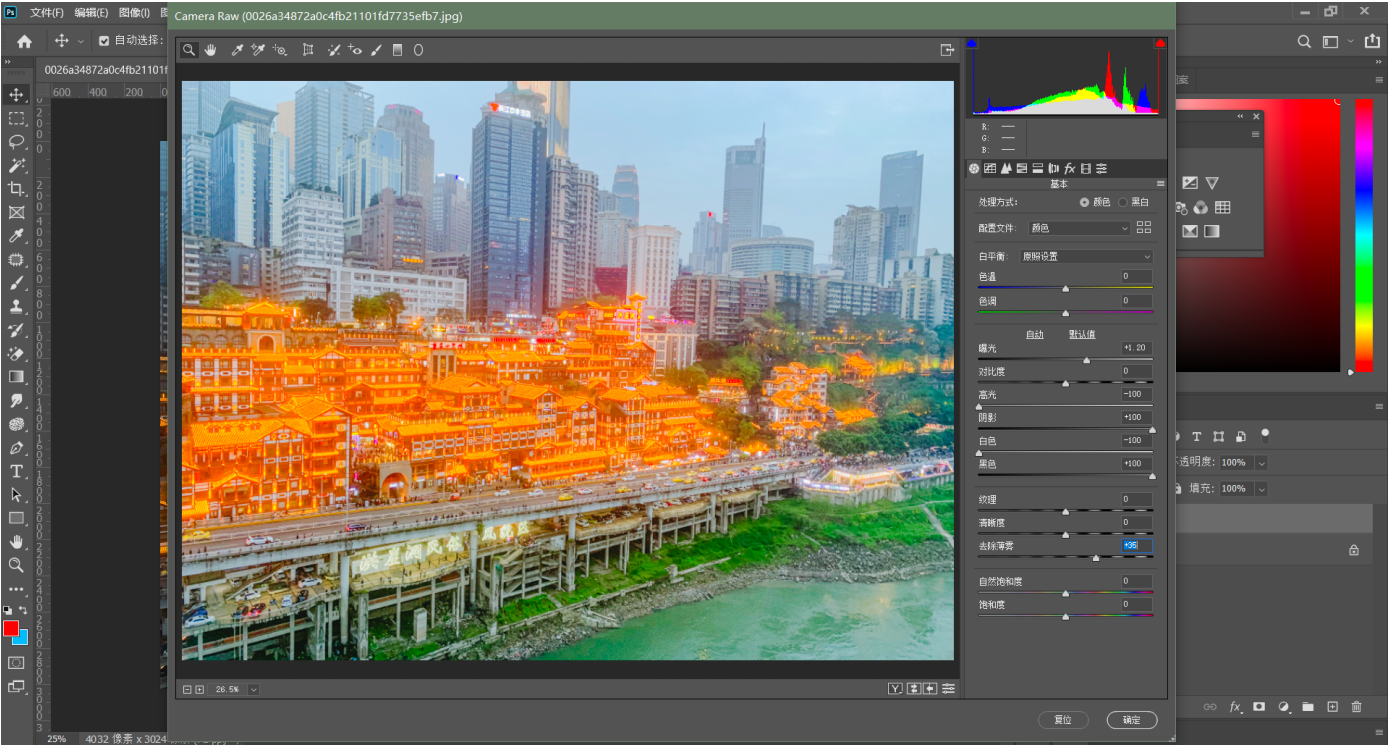
4.调整曲线，选择红绿蓝通道，分别调整为“S型”



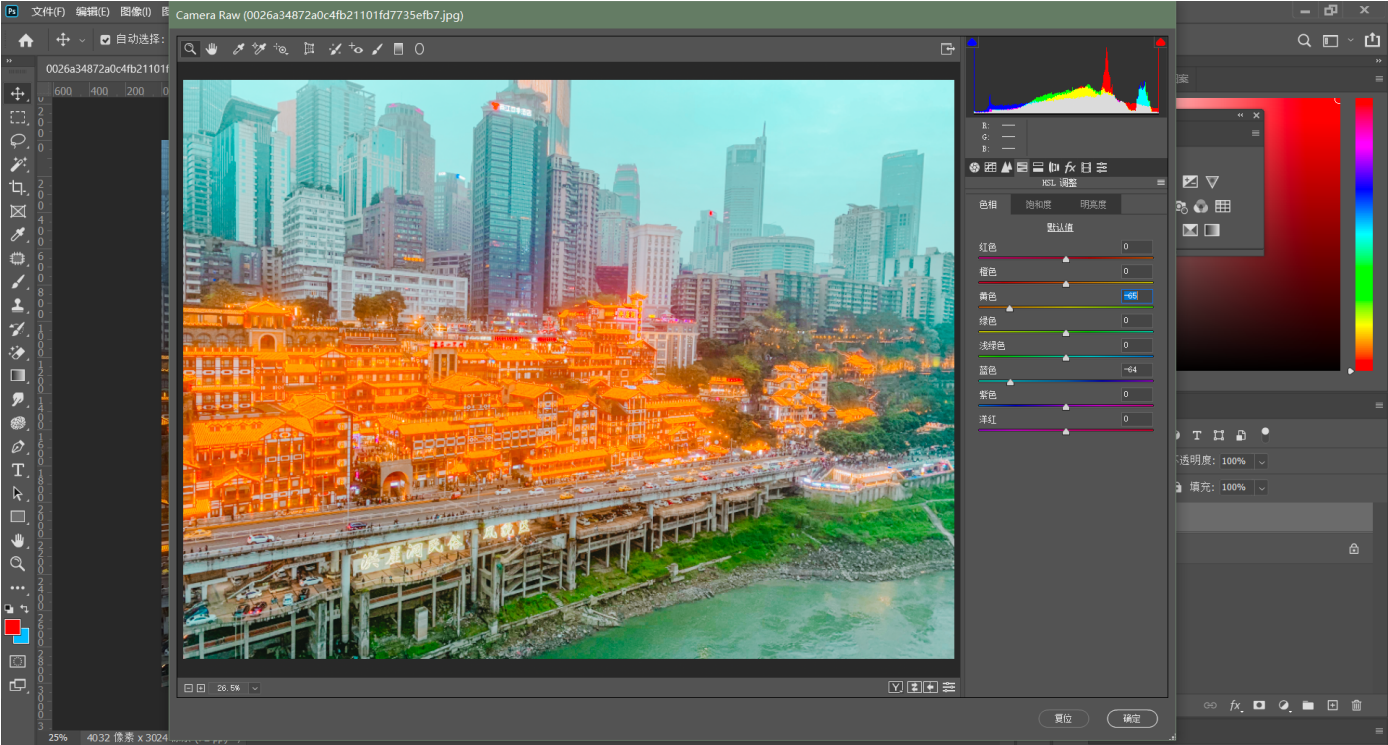
5.调整RGB曲线，打两个点固定高光区域和中间调区域，降低阴影，提高黑色区域



6.选择效果（新版在基本功能里），添加【去除薄雾】效果



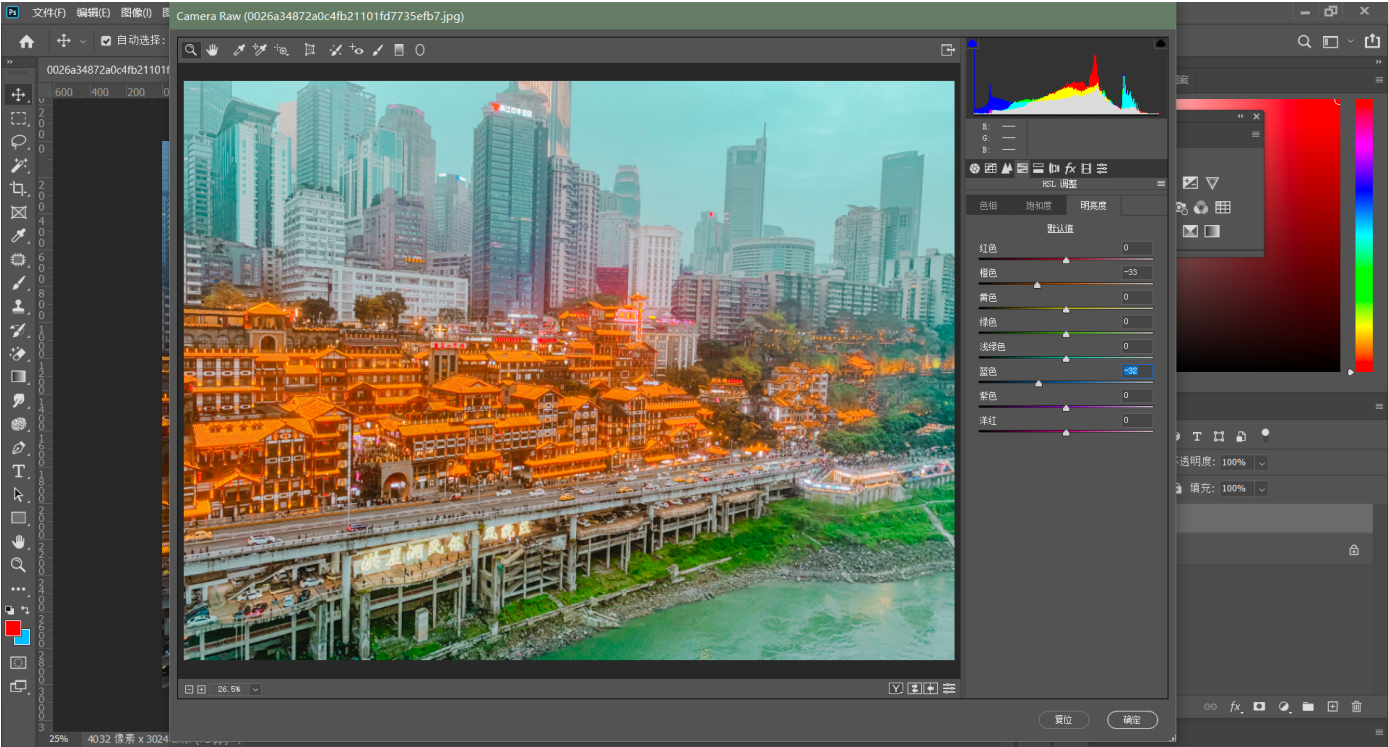
7.选择HSL工具，选择色相，降低黄色和蓝色



8.选择饱和度，降低橙色和蓝色，适当降低紫色和洋红色



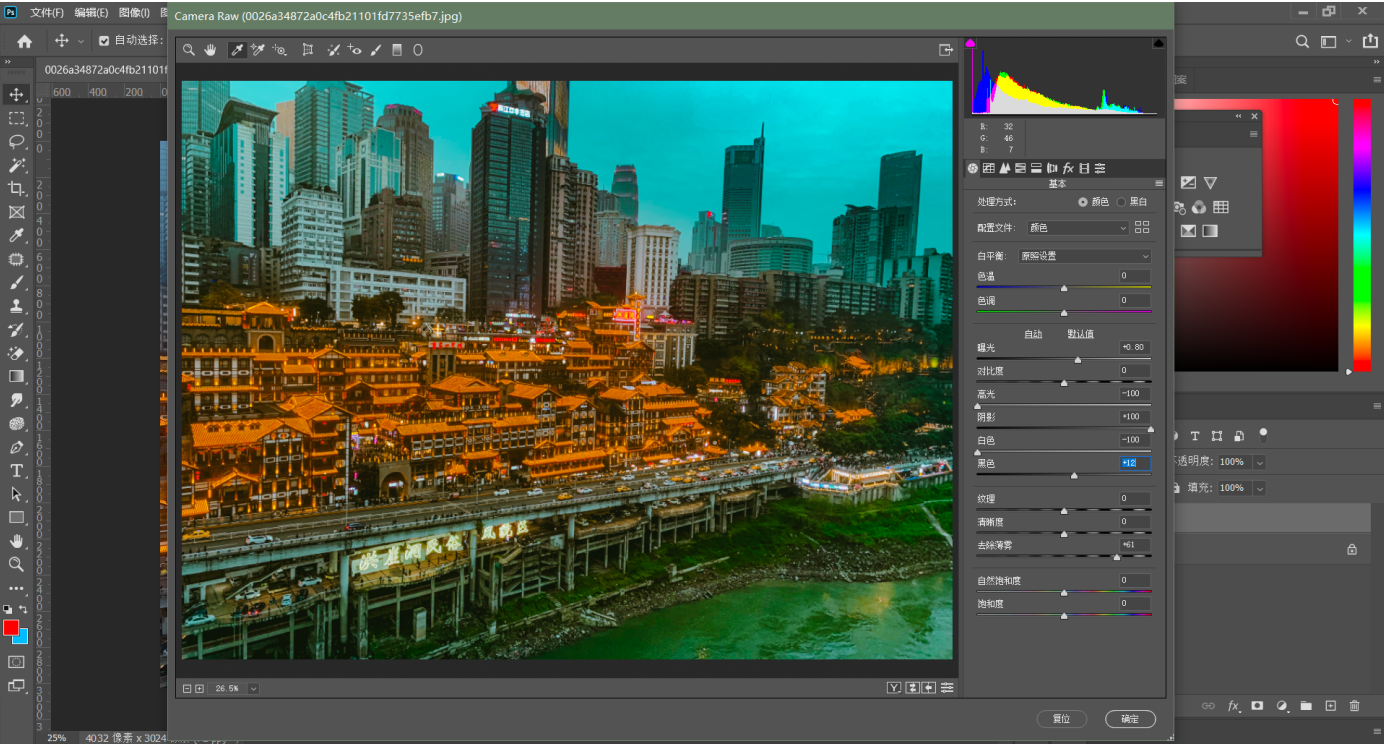
9.选择明亮度，降低橙色和蓝色



A screenshot of the Adobe Photoshop interface. The main canvas displays a photograph of a cityscape, likely Chongqing, featuring a dense cluster of traditional Chinese buildings with orange roofs in the foreground, a modern highway bridge in the middle ground, and a backdrop of tall skyscrapers. The image has a cyan/blue color cast. On the right side, the 'Properties' panel is open to the 'HSL/Grayscale' tab, showing adjustments for 'Hue' (213), 'Saturation' (20), and 'Balance' (0) for the 'Highlights' range. Below these, adjustments for 'Shadows' are visible with 'Hue' at 71 and 'Saturation' at 20. The top of the interface shows the 'Camera Raw' filter menu. The bottom status bar indicates a zoom level of 25% and a resolution of 4032 x 3024 pixels.

The screenshot shows the Adobe Camera Raw interface. The main preview window displays a photograph of a cityscape, likely Hong Kong, featuring a dense cluster of traditional Chinese buildings with orange roofs in the foreground, and modern skyscrapers in the background. A red dot is placed on one of the traditional buildings, with two dashed lines (one red, one black) extending from it across the image, possibly indicating a crop or a selection area. The top of the window shows the file name 'Camera Raw (0026a34872a0c4fb211011fd7735efb7.jpg)'. The left sidebar contains various tool icons. The right sidebar is the 'Adjustments' panel, showing a histogram at the top and a list of adjustment sliders below, including Temperature, Tint, Exposure, Contrast, Clarity, and others. The bottom status bar shows the zoom level as 25% and the image dimensions as 4032 x 3024 pixels.

12.回到基本调节，恢复图像原本的色调



13.盖印，执行滤镜-其他-高反差保留，混合模式选择线性光，完成锐化

